

As seen in the
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 AMERICAN
art COLLECTOR



Capturing essence

From landscapes to still lifes, figures and marine art, the work of American Impressionist Society members expresses the feeling and energy of their subjects through light, color and broken brushstrokes.

Membership to this renowned organization is open to all impressionist artists and any who support impressionism. AIS artists paint outdoors, in studio, on extensive travels or right in their own backyards. The scope of impressionist art is limitless.

Rising to this challenge are acclaimed

artists like **Judith Babcock, Julia Munger Seelos, Murat Kaboulov, Ralph Nagel** and **Rita Spalding**.

Rita Spalding's recent series of summer paintings include larger-than-life still life subject matter.

"The images are all fresh and vibrant—unripe, green lemons, bright red cherries, and a slice of luscious watermelon. They have a more contemporary feel, as they've been blown up into much larger sizes. The smallest of the series is 18 by 24," says Spalding. "They are very simple composition, but have been

handled in an otherwise-traditional way. The juxtaposition of traditional and contemporary is a lot of fun for me."

Judith Babcock finds that plein air painting is a creative challenge.

"My larger paintings are painted from my studies and my imagination. The pallet knife is the secret weapon for my bold color contrasts and large shapes," says Babcock. "I am constantly striving to communicate through my work the joy I receive from the act of painting. Each of my paintings takes on a personality of its own through its unique style, shape and color."



MURAT KABOULOV, *MUSICIANS*, OIL ON CANVAS, 48 X 72"



JUDITH BABCOCK, ASPEN MAGIC, OIL ON CANVAS, 28 x 36"



MURAT KABOULOV, FRIENDS, OIL ON CANVAS, 48 x 48"



RALPH NAGEL, CASSIS, FRANCE, OIL ON CANVAS BOARD, 32 x 40"



RITA SPALDING, SUN-DRUNK MELON, 24 x 18"

Ralph Nagel paints plein air throughout Asia and Europe. His oils and watercolors exude the essence of place and time, and his personal reaction to color, light and form.

"Truly seeing the subject of my art only takes place once the painting begins. It's about that day, that moment," says Nagel. "And as in life, painting is about having the courage to take risks toward an

outcome that is unknown."

Julia Munger Seelos grew up in the Ohio River town of Covington, Kentucky, in the heart of the very green Midwest. Her summers were spent exploring the wooded hills and recording the beauty of the natural world with watercolors and colored pencils. Seelos' first painting that she submitted for the AIS was accepted into the Point Reyes Show in 2001; she

since has had works in every AIS show through 2009 and is now a Signature Member. She recently won first place in the Laguna Plein Air Painters Association's *Best of Plein Air 2010* exhibition for her piece *Nature's Window*.

LeQuire Gallery of Nashville, Tennessee, proudly represents Russian impressionist painter Murat Kaboulov. Kaboulov was born and educated in

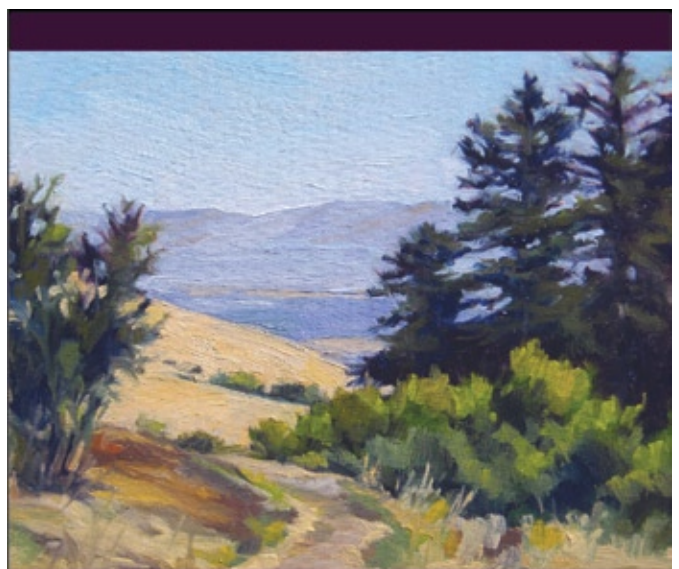
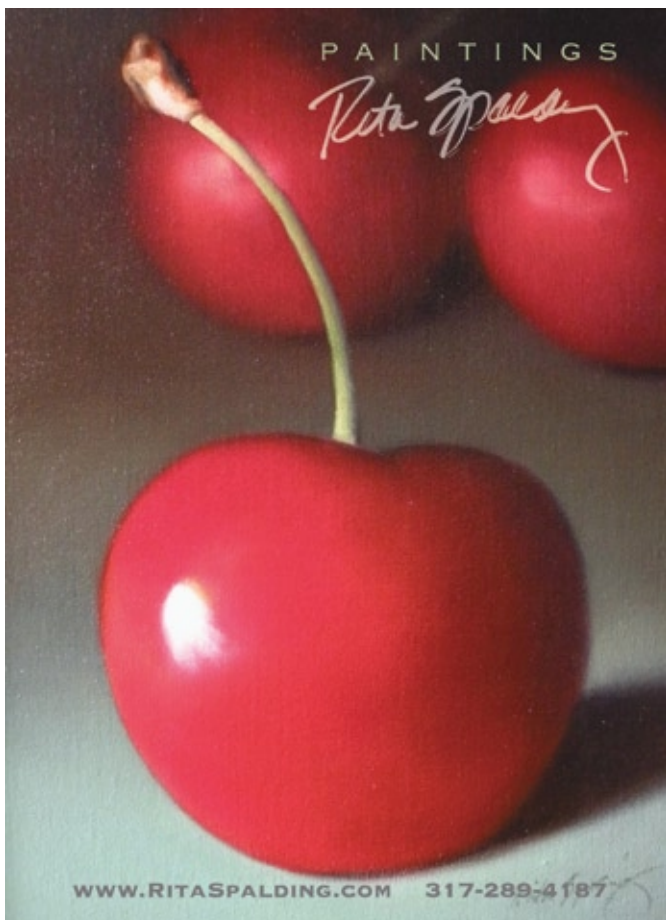


JULIA MUNGER SEELOS, NATURE'S WINDOW, OIL, 11 X 14"

Russia, and is now living and working in Brentwood, Tennessee. Kaboulov specializes in multiple-figure compositions. He is academically trained and also excels in portrait, landscape and still life paintings. He is a member of the Russian Artists Union, Portrait Society of America and Tennessee Art League.

"My style has evolved out of two great influences: Russian traditional academic school of painting and impressionism," says Kaboulov. "As an artist I want to communicate visually the excitement I feel from color contrasts and the joy of painting. I am inspired by creating large shapes in a bold format. Painting is an opportunity for me to translate feelings and impressions onto canvas. When painting, I try to capture the essence of the moment while using my creative energy. Each painting takes on its own personality of shape, color and style. The art of painting is a journey of learning."

For more information about AIS, visit www.americanimpressionistsociety.org.



Above the Valley Oil on Canvas 9 x 12

Julia Munger Seelos

AIS & MBPAPA Signature Member

Winner First Place

LPAPA Best of Plein Air 2010

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